



Brunswick House
Primary School

Year 6 Curriculum Map



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Term	1	2	3	4	5	6
Key Question/Topic name	The lessons of nature: “Look deep into nature and then you will understand everything better.” Albert Einstein	Britannia ruled!	What makes us tick?	The Wanderers	The Pursuit of Happiness	Tick, tick...boom!
Hook/Trip	The Nature on our doorstep – wildlife photography sharing. BUG MAN?	Roman Day Daily story-Empires End: A Roman Story	Dissection of a heart	National Geographic article- evolution/history of mankind from Africa Danbury residential	Make your mark – creating our own tag.	The WW2 tunnels - MGGS
Exciting end to the topic	Winter Warmer Banquet – a seasonal feast	Gladiators! The Battles!	SPA day – yoga, healthy-eating, mindfulness.	Trip to Charles Darwin’s house?	Our message to the world – images of protest and defiance	Showcase – electrical gadgetry
English	Wonder – R J Palacio Debate Newspaper reports Letters – formal Diaries E-mails Narratives Non-fiction writing – research and presentation of factual material Instructions Making a documentary – preconception and prejudice	The Extraordinary colours of Auden Dare – Zillah Bethell Figurative writing – scene and character descriptions Narratives Diaries Newspaper reports Informal letters Speech writing	Holes Scene and character descriptions Diaries Script writing Letters – informal Newspaper reports TV interviews Narratives	Holes/ The Bone Sparrow Research and presentation of factual material Debate Figurative writing Dream sequences Diaries	The Bone Sparrow ctd	Goodnight Mr Tom – Michelle Magorian Writing from different character’s viewpoints Letters – informal Diaries Narratives Reports Recounts Eulogy Inspirational speech-writing Propaganda War poetry – Charge of the Light Brigade (Alfred Tennyson), In Flanders Fields (John McCrae), The Soldier (Rupert Brooke), Dulce et Decorum Est (Wilfred Owen), Last Post (Carol Ann Duffy)

						Analysis of content, imagery, devices and meaning. Changing attitudes to war. Writing poetry - The trenches, Man's inhumanity to man, the aftermath
Maths	Number and Place Value, Negative Numbers, Multiplication and Division, Addition and Subtraction, problems involving all of the above. Factors and prime numbers. Fractions, decimals and percentages.	Measurements and statistics, Geometry – properties of shapes, Coordinates, positions of movement.	Fractions (including use of the four operations), decimals and percentages. Ratio and Proportion. Perimeter, area, surface area and volume of different shapes. Formulae	Number sequences, formulae, algebra – finding missing quantities. Revision of all concepts	Revision of all concepts Exam practice	Reasoning and problem solving using all learned concepts. Group projects – the business model, profit and loss, managing on a budget.
History		The Roman Empire and its Impact on Britain - Key dates, the Empire and its ideals, key characters and events, Boudicca, The Walls, Empire's End, the legacy. *Place current study on time line in relation to other studies *Use relevant dates and terms *sequence up to 10 events on the time line *Find out about beliefs, behaviours and characteristics of people, recognizing not everyone shares the same views and feelings *Compare beliefs and behaviour with another time studied *Know key dates, characters and events of time studied		The Mayans Key dates, markers of Mayan culture, independent research and presentation of chosen materials. *Place current study on time line in relation to other studies *Use relevant dates and terms *sequence up to 10 events on the time line *Link Sources and work out how conclusions were arrived at *Be aware that different evidence will lead to different conclusions *confidently use the internet and library for research. *recognize primary and secondary sources *use a range of sources to find out about an aspect of time past		WW2 Causes, The Leaders, Dunkirk, The Blitz, The Home Front, Life for a soldier, The Holocaust D day, War in Europe, War in the Far East, Victory, The Aftermath *Place current study on time line in relation to other studies *Use relevant dates and terms *sequence up to 10 events on the time line *know key dates, characters and events of time studied *Write another explanation of a past event in terms or cause and effect using evidence to support and illustrate their explanation.

		<p>*consider ways of checking the accuracy of interpretations – fact, fiction and opinion. *recognize primary and secondary sources *use a range of sources to find out about an aspect of time past</p> <p>Select and organize information to produce structured work, making appropriate use of dates and terms</p>		Select and organize information to produce structured work, making appropriate use of dates and terms		<p>*Bring knowledge gathered from several sources together in a fluent account *Suggest omissions and the means of finding out</p> <p>Select and organize information to produce structured work, making appropriate use of dates and terms</p>
Geography	<p>North America Map work - countries and cities, major routeways, natural landmarks. Lines of latitude and longitude – climate, time zones, links between natural geography and human geography, biomes.</p>		<p>Canada – *Use themed maps & sketches to support independent research about a topic. *Make links between photos, field- sketches & OS maps. *Recognise & identify the different types of climate zones & biomes in N.America. Generate geographical questions for research linked to a topic. Choose the way to present what has been learned (written conclusions, arguments, explanations, persuasion etc) using the appropriate geographical vocabulary.</p>		<p>The United States *Understand the impact of climate zones & biomes on humans. *Understand & explain some of the issues created by human interaction with the physical world. *Make comparisons between life in the different types of climate zones & biomes; identify similarities & differences including human geography (trade links, city types, agriculture, etc) Generate geographical questions for research linked to a topic. Choose the way to present what has been learned (written conclusions, arguments, explanations, persuasion etc) using the appropriate geographical vocabulary.</p>	
Science	Living things and their habitats		Animals including humans – the cardiovascular and	Evolution Inheritance, adaptation, the theory of evolution,	Light How we see, reflection, refraction. The light	Electricity The history, Circuits and symbols, voltage,

	Classification, characteristics, man's influence on nature (breeding, genetic modification)		circulatory systems, the effect of exercise on the body, the make-up of blood, the importance of water, healthy eating, substance abuse.	Evidence for evolution (humans and the natural world), human intervention	spectrum, seeing colours, shadow theatre	Electrical investigations
RE	Expression of beings	Ahimsa, Grace or Ummah?	Christians and humanists		What do religions say when life gets hard?	
PSHE	Think positive Health and wellbeing	Respecting Rights Living in the wider world	One World Living in the wider world	Safety Health and wellbeing	VIPs Relationships	Growing Up Relationships
Art		Still Life Materials: Acrylic and watercolour paint Skill: Painting Artist: Van Gogh		Texture play: Materials: pencil, charcoal and clay Skill: drawing and sculpture Artist: Phoebe Cummings	Leaving your mark Materials: Printing ink, card Skill: Printing Artist: Pipsqueak was here!!! Banksy -The Night Sea?	
DT	Food-celebrating culture and seasonality (design a Winter dish/soup/quiche / seasonal pies – pumpkin, apple)		Mechanical systems, pulleys and gears (design a vehicle for transporting something-e.g. a device to transport tomatoes)			Electrical systems (design a super sucker to suck up litter or a battery powered electric car which can be controlled by a computer)
Computing	Introduction to Python	Big Data 1	Big Data 2	Skills showcase	Bletchley Park	
Music	Singing confidently in a wide variety of styles with conviction, whilst showing a greater understanding of the dimensions of music.	Learning about modern and post-modern music and composers. MUSIC JOURNAL RESOURCES	Playing a range of instruments, including GLOCKENSPIELS in mixed groups to an audience	Understanding staff notation including rests	Appreciating high-quality music drawn from different traditions and from great composers.	Distinguishing differences in timbre and texture in a wide variety of instruments both instrumental and vocal
PE	Multi-skills Netball	Tag rugby Dance	Basketball Badminton	Gymnastics Golf	Athletics Kwik cricket	Rounders Athletics
MFL	Spanish – more about school	Spanish – our world	Spanish – describing people and things	Spanish - technology	Spanish - environment	Spanish – hygiene and healthcare