



<u>Implementation- (continued)</u>

Oracy and drama



Oracy and drama are a key component of writing units. We recognise that pupils need to build their verbal vocabulary in order to translate this to their writing. Through drama activities such as; hot seating, conscience alley and role play, we enable pupils to gather ideas for their writing, develop confidence and expand their vocabulary.

Vocabulary

Vocabulary is enriched through a variety of activities, ensuring that pupils' vocabulary is broadened but with both context and meaning. Vocabulary is gathered on displays in classrooms, word mats and resources but also on topic pages in books. Independence is promoted through the use of reference texts and green vocabulary books in KS2.

Spelling Shed

The journey to becoming confident spellers begins with pupils' phonetic learning. Following our Twinkl Phonics Scheme, pupils learn to recognise their sounds and how to blend and segment, alongside the learning of common exception words and the alphabet. In KS2, teachers use spelling shed to support their teaching of spelling patterns, based on pupils' individual spelling knowledge.

Handwriting

Spelling

In KS1, letter formation is taught alongside phonics as part of our Twinkl phonics programme. In KS2, classes follow Twinkl's Journey to Cursive programme, beginning with formation of letter families, followed by individual joins and then full joining practice to increase stamina and

fluency.



Impact- How will we know we achieved our aims?

Children are engaged and thoughtful in lessons Writing is developed from good ideas and is imaginative in use of ambitious vocabulary and language ×,

Children know and recall essential grammar and have skills which help them to progress from their starting points Children have strong writing skills that allow them to access the whole curriculum and transition to secondary schools with confidence

Writing is high quality and wellpresented in a range of ways. In KS2, pupils use purple pens to edit and improve their writing.

Communication

skills are

strengthened. All

pupils have the

opportunity to

perform, present

and share their

writing aloud.



Children take pride in their work by making choices in language and presentation to appeal to the reader. They can talk about their favourite books, writing genres and writing experiences.